

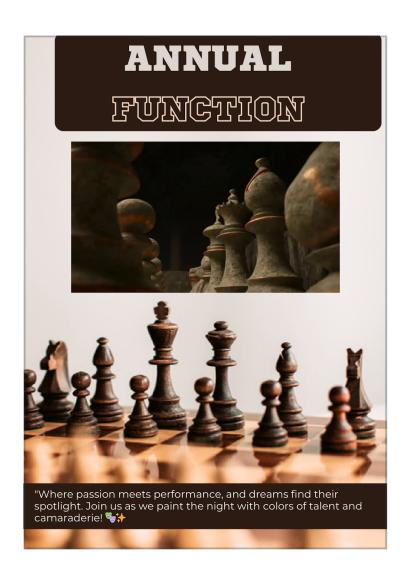
December Edition Page 1 of 16

The Quintessential December

IT IS OFFICIALLY DECEMBER BUZZ! THIS MONTH WE PIROUETTED ACROSS THE ANNUAL FUNCTION STAGE THE GRANDSTAND LIGHTS STILL WARM OUR FACE FROM THE APPLAUSE, AND THE ECHO OF BRAINSTORMS IN THE VIRTUOSO QUEST STILL SPARKS OUR CREATIVITY. MAY YOUR HOLIDAYS BE BRIMMING WITH THE WARMTH OF ACHIEVEMENT, THE TWINKLE OF SHARED LAUGHTER, AND THE QUIET HUM OF DREAMS WAITING TO TAKE FLIGHT. HERE'S TO A SEASON OF MERRIMENT, A YEAR OF NEW BEGINNINGS, AND A FUTURE BRIMMING WITH POSSIBILITIES, AS BRIGHT AND BOUNDLESS AS THE DECEMBER SKY. FOR IT WASN'T JUST DAYS ON A CALENDAR, IT WAS A KALEIDOSCOPE - A MOSAIC OF BOTH ACADEMIC DISCOVERY AND DELIGHTFUL CAMARADERIE.



December Edition Page 2 of 16



December Edition Page 3 of 16

UTSAV



LADIES AND GENTLEMEN, MAY I HAVE YOUR ATTENTION PLEASE. THE TRAIN 'UTSAY 2023' THAT DEPARTED FROM. SUNBEAM SCHOOL ANNAPURNA, REACHED NINAAD OF SUNBEAM SCHOOL VARUNA ON 10TH OF DECEMBER. THE THEME FOR THIS YEAR WAS "CHECKMATE"— IMPLEMENTING THE RIGHT STRATEGIES IN THE GAME OF LIFE. ALL THE COMPARTMENTS TOGETHER MAKE ONE TRAIN, JUST AS ALL THE STRATEGIES COMBINED MAKES ONE SKILLFUL.

THE FIRST BOGIE OF THE TRAIN WAS OUR SCHOOL'S ANNUAL REPORT WHICH SIGNIFIED OUR SCHOOL'S ACHIEVEMENTS WITH A BANG. SWARANGINI , THE MELODIOUS ORCHESTRA FILLED THE NEXT COMPARTMENT WITH THE RHYTHM OF MUSIC. THE THIRD BOGIE FILLED WITH THE ACHIEVEMENTS OF OUR SCHOOL AND THE ECHO OF APPLAUSE IMBUED IT WITH ENTHUSIASM. THE OTHER COMPARTMENTS OF THE TRAIN INCLUDE SHIVAJI, DIGITAL DETOX, EID KI SOOKHI SEWAI CHARLIE CHUCKLES ETC. AND THE CURTAINS WERE CLOSED BY THE PATRIOTIC BEAUTY OF NATIONAL ANTHEM.

December Edition Page 4 of 16

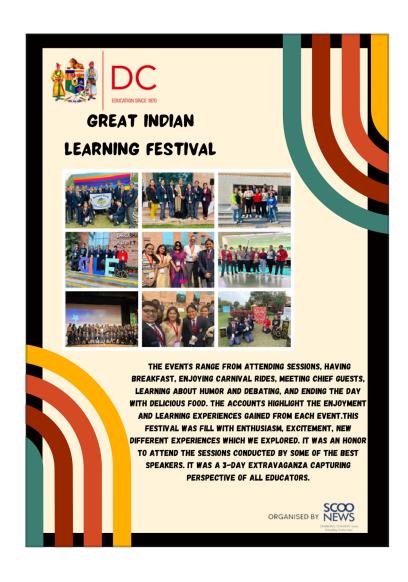


THE ART OF CRAFTING SOLUTIONS -THE ALCHEMY THAT TURNED CHALLENGES INTO OPPORTUNITIES. WITH DFC, EVERY DESIGN CARRIED THE PROMISE OF IMPACT WHICH WAS ULTIMATELY ACHIEVED, A RIPPLE EFFECT THAT TRANSCENDED TO TOUCH LIVES. IT WAS A RALLYING CRY FOR US AS THE YOUTH - DESIGNERS TO BE CATALYSTS, IT HAS WOVEN THIS NARRATIVE WHERE CHANGE IS NOT JUST A CONCEPT BUT A VIBRANT REALITY ETCHED INTO THE VERY FABRIC OF INNOVATION. DFC WASN'T JUST A GLOBAL GATHERING BUT A KALEIDOSCOPE THAT SHAPED THE INNOVATORS OF TOMORROW. IN THE TAPESTRY OF OUR EXPERIENCE WITH DFC, EVERY DESIGN BECAME A CHAPTER, PAINTED WITH THE HUES OF PASSION AND THE BRUSHSTROKES OF EMPATHY - WHERE THE SLOGAN "I CAN" BECAME A MURMUR THAT IGNITED OUR ASPIRATIONS.

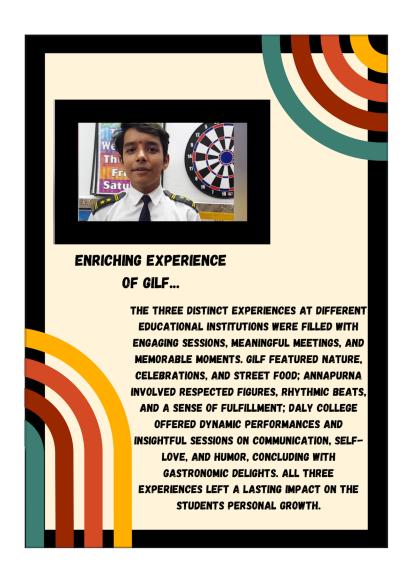
December Edition Page 5 of 16



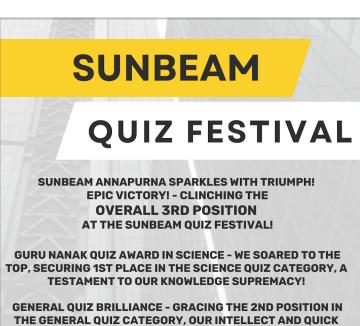
December Edition Page 6 of 16



December Edition Page 7 of 16



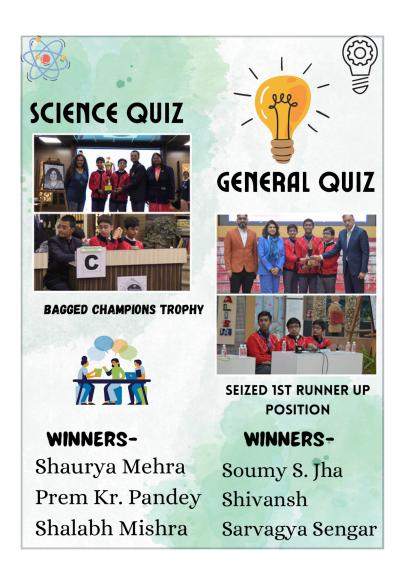
December Edition Page 8 of 16



THINKING SET US APART!



December Edition Page 9 of 16



December Edition Page 10 of 16

VIRTUOSO QUEST

CRITICAL THINKING ROUND SQUARE AND THOUGHT HUDDLE,
CURATED BY MR MUKHARJEE P. PROVIDED US AN ONLINE
OPPORTUNITY TO TAKE PART IN THE ENRICHING EVENTS
THAT FOCUSED ON AMALGAMATION OF THEATRE, ARTS,
MUSIC, KNOWLEDGE AND 21ST CENTURY SKILLS.

CTRT

QUATRO- Best delegation of the Usage of Real and Virtual space

POLITY- Prem- best speaker (prelims)

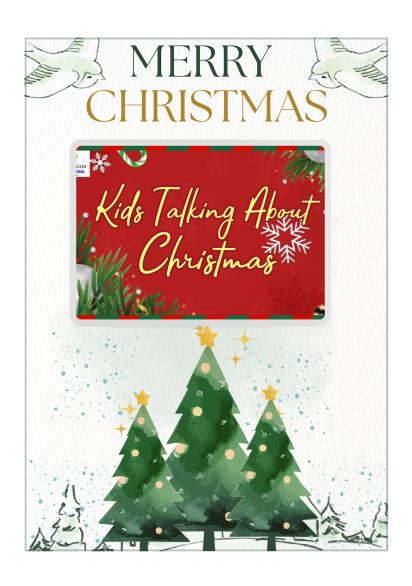
CREATIVE CRITICAL
IDEATION WRITINGDiksha Mishra- 2nd
individual prize

Thought Huddle

2nd Runner up in IMAGINARIUM
Participants: . Shashank
Singh . Sanika Shukla

Judge's Choice Award in Hindi Radio Play. Participants: Pratyaksha Upadhyay, Soumy Shekhar Jha and Nachiket Agnihotri

December Edition Page 11 of 16



December Edition Page 12 of 16



December Edition Page 13 of 16



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#CELEBRATE2024

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December Edition Page 14 of 16



December Edition Page 15 of 16



December Edition Page 16 of 16