



chronicle

Republic Day Celebration

66th Republic Day was celebrated with great fervour and spirit within the premises of Sunbeam Bhagwanpur. After the formal welcome of the Chairman of the Sunbeam Group Mr. Deepak Madhok and the Asst. Director Mrs. Pratima Gupta, flag hoisting was done followed by singing the National Anthem.

The Chairman inspected the Guard of Honour and in a reverberating show of solidarity the NCC cadets of the school did march past along with the fourth class employees of the institution.

A spirited instrumental performance by the students of the Senior school unleashed the patriotic feelings and the rhythmic beats of the Mass Drill presentation resounded in the atmosphere. The drill by the maids displayed

the importance of discipline and physical fitness. This was followed by an astounding dance performance by the senior school students which left the audience mesmerised. A group dance motivating the future steersmen of the country, was presented by the students of Sunbeam College. The students took pledge led by the Vice Head Girl and the Preamble was also read out.

The Chairman in his address galvanized the young impressionable minds to shoulder the responsibility of being the change they want to see. The Asst. Director also blessed the children for their bright future and reiterated the fact that only a cleansed mind can make a Clean India.

This lofty idea was also the theme of the backdrop. The programme concluded with the valedictory address delivered by the Principal, Sunbeam Bhagwanpur, Mrs. Gurmeet Kaur.



HOSTEL ACTIVITIES FOR THE MONTH OF JANUARY '15



Lohri

'Lohri'- the festival of Spring was celebrated with great joy, pomp and splendour with singing, dancing lighting of bon-fire and ritualistic offerings.



Makar Sankranti

'Makar Sankranti' was also celebrated in the campus. The students were briefed about the significance of this auspicious day, and then a formal inauguration marked the beginning of the 'Fair' with games stalls - set-up by the students and food stall.



The honourable Chairman Sir and Director Ma'am came also and took part in the fun & games wholeheartedly.

CCL



The final match of the CCL tournament was played between the Black and the Red team - with the Black team becoming the winner, after a tense match of 10 overs. The match was witnessed by the Executive Director of sunbeam Group - Mr. Harsh Madhok.

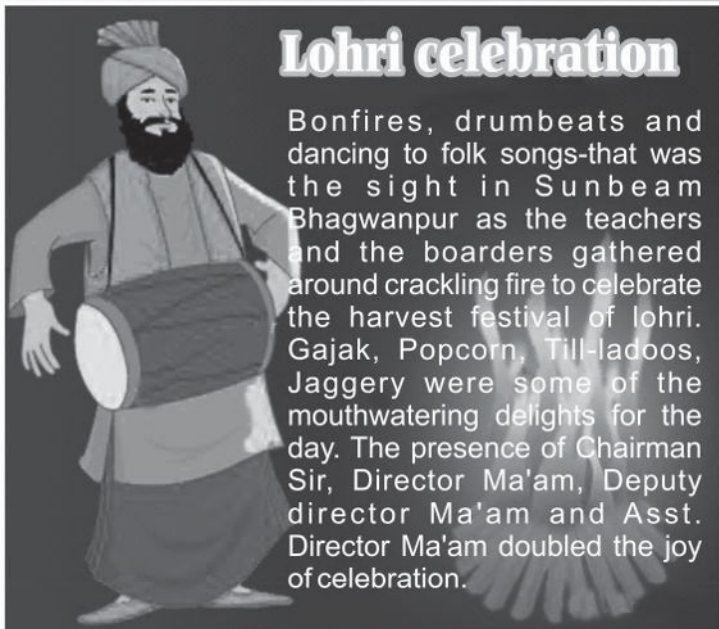
BIRTH ANNIVERSARY OF NETAJI SUBHASH CHANDRA BOSE

A special assembly to pay homage to the great revolutionary Netaji Subhash Chandra Bose was presented at the evening assembly by the hostel students.

Saraswati Puja

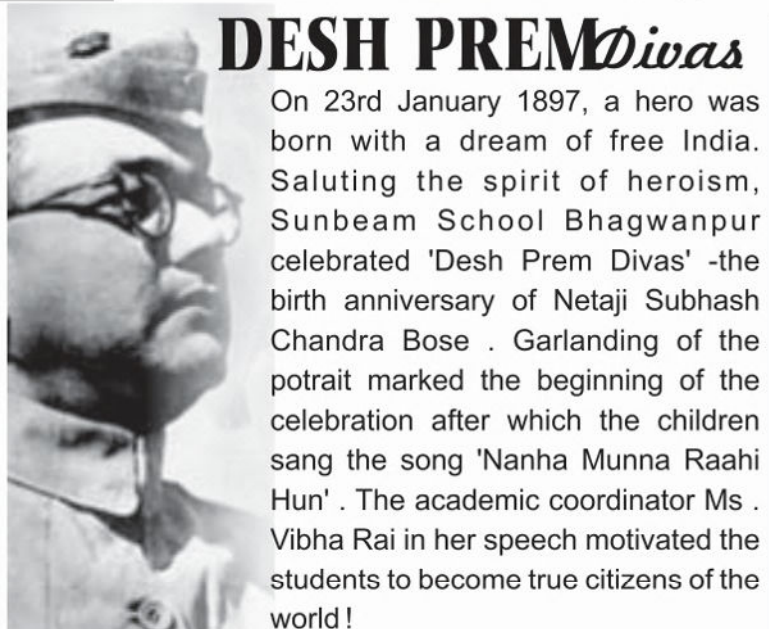


Worshipping the goddess of knowledge and learning, music, art and culture is an integral part of every students' life. Continuing with this tradition the hostel students took part in Saraswati Puja and all the rituals and customs that is associated with the it - like decorating the venue with rangoli & flowers; turning up in traditional attire, singing Saraswati Vandana & bhajans and distribution of Prasad.



Lohri celebration

Bonfires, drumbeats and dancing to folk songs-that was the sight in Sunbeam Bhagwanpur as the teachers and the boarders gathered around crackling fire to celebrate the harvest festival of lohri. Gajak, Popcorn, Till-ladoos, Jaggery were some of the mouthwatering delights for the day. The presence of Chairman Sir, Director Ma'am, Deputy director Ma'am and Asst. Director Ma'am doubled the joy of celebration.



DESH PREM Divas

On 23rd January 1897, a hero was born with a dream of free India. Saluting the spirit of heroism, Sunbeam School Bhagwanpur celebrated 'Desh Prem Divas' -the birth anniversary of Netaji Subhash Chandra Bose . Garlanding of the potrait marked the beginning of the celebration after which the children sang the song 'Nanha Munna Raahi Hun' . The academic coordinator Ms . Vibha Rai in her speech motivated the students to become true citizens of the world!

Kashi Games



Chess

Venu : **Sigra Stadium**

Date : **28/01/2014 to 30/01/2014**

Sr. No.	Name	Class & Sec	Final Standing
1	Shivam Srivastava	IX-G	Gold
2	Harshit Tiwari	VIII-E	Gold
3	Prakhar Rai	X-A	Silver
4	Sarthak Dutta	IX-G	Silver
5	Harsh Vardhan	X-A	Silver

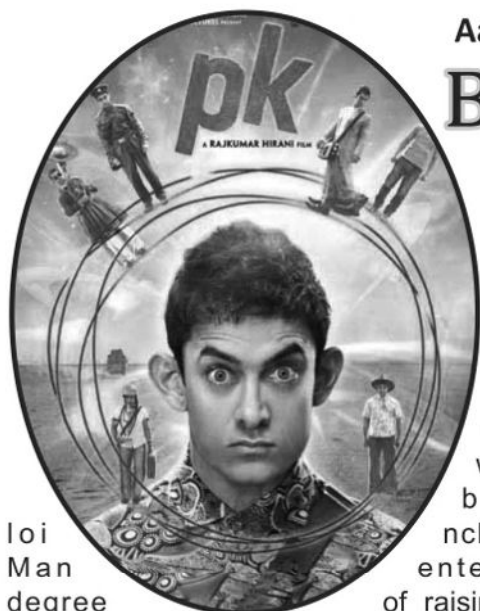
Coach : **Mr. Rakesh Shrivastava**
 Manager : **Mr. Nilesh Mishra**

Launch of our new school.. new school..



The 21st institution of Sunbeam Group of Educational Institutions, Sunbeam Cholapur was launched! The Chairman of the Group, Mr. Deepak Madhok congratulated the Team Sunbeam Eduserve for the grand success . The Educational Revolution called Sunbeam is sweeping across Uttar Pradesh.....





Aamir's PK – a film with perspectives between **BELIEF & BELIEVE!**

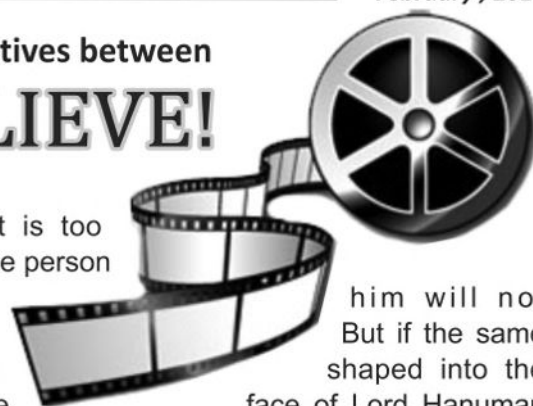
lo i
Man
degree
have no
suggest aggression, he gives an indication of a lack of the wisdom he has gained through the ages. The same has happened with some of the critics of the film "PK".

According to some critics, this film presents wounds to the beliefs of the majority of Hindus who have seen the film. They don't understand that the film is not against the belief in God; it is against the way in which God is believed. The film is not against the worship of God; it is against the way in which He is worshipped. The film is against the several babas and priests who use the fear of God amongst people to earn money. The film has been very ingeniously written and directed so that it gives the message of eradicating the strong belief in using yantras, rituals and sacrifices to please God without hurting the religious emotions of the thousands of people who watched it. A few critics raise questions against the scene in which the extraterrestrial creature tries to enter the mosque carrying bottles of wine and the scene in which he bursts a coconut in a cathedral. If these critics are so concerned about their religion, then why does a cow, a second mother of a Hindu, have to eat roadside garbage when heaps of sweets and fragrant flowers are placed before her idols, and why does a penniless man have to shiver in the harsh winters of his region when hundreds of blankets are donated to mosques every day? Does He want those sweets and blankets when His own children are suffering?

Some critics also oppose the scene in which the alien places a rock before a stone slab and makes it look like an idol. Don't they realize that this happens every day? I myself have seen these things happening. I have also noticed belief in 'shape', and I can give a very convincing example for my statement. If one places a gold bar before a person and says that this gold bar should be

worshipped, it is too obvious that the person listening to believe him.

gold bar is shape of the and fitted with a device with which one can read the Hanuman Chalisa, it becomes holy. If the change in shape is all what matters, then such a structure made of cow dung can as well be considered holy.



him will not
But if the same
shaped into the

face of Lord Hanuman

Now coming to the alien, his presence in the film was not unnecessary. The alien's adventures as he learns about our planet add humour to the film. But the main objective of the presence of the alien lies in the fact that as a creature who had accidentally stumbled upon religion, he would independently view religion from the perspective he liked to. But as a child born on Earth, he would have to view religion from the perspective his parents would have guided him to view. There is one more remarkable thing about 'PK'- although he is an alien, an outsider, he has no supernatural quality except for his ability to communicate using telepathy.

Moving on to the mystery of Tapaswi ji's prediction, something new has been really tried out. The exchange of the people who read the note is completely unpredictable, and it adds a sense of surprise to the film.

All the actors and actresses have played their roles well, and the melody and lyrics of the songs in the film are worth hearing. The movie has an interesting end, which suggests that a second 'PK' is coming up.

As an overall remark, I think the movie is great and a must-watch for people who believe in fake babas and jyotishis.



....written by :

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